

LINDSAY JONES

Original Music and Sound for Film/TV/Theatre

(212) 613-3139 (NYC)

(773) 230-3143 (Chicago)

(310) 281-3385 (Los Angeles)

FILM/TV

ORIGINAL MUSIC

HOLLYWOOD FOREVER	CONCHITA PICTURES	OCT 2010	AMY LUDWIG, DIR.
ASH	BIG FIELD PRODUCTIONS	JAN 2010	TOM GERATY, DIR.
GRACE	TRIO FILMS	DEC 2008	RAMAA MOSLEY, DIR.
CLEAVELAND	FOLLOW PICTURES	NOV 2008	WILLIAM PAYNE, DIR.
KINSHIP	NEW YORK TIME FILM CO.	JUNE 2008	WILLOW HALE, DIR.
FAMILY PRACTICE	SONY PICTURES/LIFETIME TELEVISION	OCT 2008	BART FREUNDLICH, DIR.
THE BRASS TEAPOT	TRIO FILMS	SEPT 2007	RAMAA MOSLEY, DIR.
ALFRED MANN	NOMAFILMS	JULY 2007	ERIC SIMONSON, DIR.
A NOTE OF TRIUMPH: THE GOLDEN AGE OF NORMAN CORWIN	NOMAFILMS/HBO	JUN 2006	ERIC SIMONSON, DIR.
ASPARAGUS!	* (2006 ACADEMY AWARD - BEST DOCUMENTARY, SHORT SUBJECT) * SPARGEL PRODUCTIONS	OCT 2005	KIRSTEN KELLY and ANNE DEMARE, DIRS.
SURVIVING EDEN	CINEVILLE	SEPT 2004	GREG PRITIKIN, DIR.
THE DISAPPEARED (LOS DESAPARECIDOS)	BONAR-AGUELLO PRODUCTIONS	AUG 2002	JEFFERSON BONAR, DIR.
AMERICAN PASSPORT	IFC FILMS/BRAVO NETWORK/STUDIO CANAL	MAY 2002	REED PAGET, DIR.
URBAN SCRAWLS	SILVER LINING FILMS	NOV 2001	JAMIE SCHENK, DIR.

THEATRE

INTERNATIONAL

HENRY IV parts 1 & 2	ROYAL SHAKESPEARE COMPANY (STRATFORD, ENGLAND)	JUL 2006	BARBARA GAINES, DIR.
IN THE CONTINUUM	TRAVERSE THEATRE (EDINBURGH, SCOTLAND)	JUL - AUG 2006	ROBERT O'HARA, DIR.
IN THE CONTINUUM	MARKET THEATRE (JOHANNESBURG, SOUTH AFRICA)	APR - MAY 2006	ROBERT O'HARA, DIR.
IN THE CONTINUUM	BAXTER THEATRE (CAPE TOWN, SOUTH AFRICA)	MAY 2006	ROBERT O'HARA, DIR.
IN THE CONTINUUM	STANDARD THEATRE (HARARE, ZIMBABWE)	APR - MAY 2006	ROBERT O'HARA, DIR.
DOUBT	ENGLISH THEATRE (VIENNA, AUSTRIA)	JAN - MAR 2006	MARTIN PLATT, DIR.
THE ODD COUPLE	STAGE WEST (TORONTO, CANADA)	MAR - MAY 2001	HARVEY MEDLINSKY, DIR.

OFF BROADWAY

THROUGH THE NIGHT	UNION SQUARE THEATRE (NYC, NY)	SEPT - DEC 2010	CHARLES RANDOLPH WRIGHT, DIR.
THE BURNT PART BOYS	PLAYWRIGHTS HORIZONS (NYC, NY)	MAY - JUN 2010	JOE CALARCO, DIR.
THROUGH THE NIGHT	RIVERSIDE THEATRE (NYC, NY)	MAY - JUN 2010	CHARLES RANDOLPH WRIGHT, DIR.
TOP SECRET	NEW YORK THEATRE WORKSHOP (NYC, NY)	FEB - MAR 2010	JOHN RUBENSTEIN, DIR.
HARD TIMES	PEARL THEATRE (NYC, NY)	FEB - MAR 2010	J. R. SULLIVAN, DIR.
THE BROTHERS SIZE and MARCUS	PUBLIC THEATER (NYC, NY)	OCT - DEC 2009	ROBERT O'HARA, DIR.
IN THE RED AND BROWN WATER	PUBLIC THEATER (NYC, NY)	OCT - DEC 2009	TINA LANDAU, DIR.
OSCAR AND THE PINK LADY	ALLIANCE FRANCAISE (NYC, NY)	JAN - FEB 2009	FRANK DUNLOP, DIR.
THE GLASS CAGE	MINT THEATRE (NYC, NY)	SEPT - OCT 2008	LOU JACOB, DIR.
A DANGEROUS PERSONALITY	PERRY STREET THEATRE/ WOMEN'S PROJECT	JUN - JUL 2008	MARTIN PLATT, DIR.
SOMETHING YOU DID	PRIMARY STAGES (NYC, NY)	MAR - APR 2008	CAROLYN CANTOR, DIR.
21 POSITIONS	PUBLIC THEATRE/ FORDHAM UNIV. (NYC, NY)	FEB - MAR 2008	LISA PETERSON, DIR.
THE SCARIEST	THE EXCHANGE (NYC, NY)	FEB - MAR 2008	ARI EDELSON/ MEREDITH MCDONOUGH, DIRS.
1001	PAGE 73 PRODUCTIONS (NYC, NY)	OCT - NOV 2008	ETHAN MCSWEENEY, DIR.
MARIONETTE MACBETH	NEW VICTORY THEATRE (NYC, NY)	APR - MAY 2007	KATE BUCKLEY, DIR.
LIVE GIRLS	URBAN STAGES (NYC, NY)	OCT - NOV 2006	LOU JACOB, DIR.
ALMOST MADE	URBAN STAGES (NYC, NY)	OCT - NOV 2006	D.W. BROWN, DIR.
JOHN FERGUSON	MINT THEATRE (NYC, NY)	SEPT - OCT 2006	MARTIN PLATT, DIR.
HARDBALL	SAMUEL BECKETT THEATRE (NYC, NY)	JUL - AUG 2006	LOU JACOB, DIR.
SPLITTING INFINITY	HAROLD CLURMAN THEATRE (NYC, NY)	JUL 2006	MATT SHAKMAN, DIR.
TREASON	PERRY STREET THEATRE (NYC, NY)	JUN - AUG 2006	MARTIN PLATT, DIR.
IN THE CONTINUUM	PERRY STREET THEATRE (NYC, NY)	OCT 2005 - FEB 2006	ROBERT O'HARA, DIR.
IN THE CONTINUUM	PRIMARY STAGES (NYC, NY)	SEPT - OCT 2005	ROBERT O'HARA, DIR.
DEDICATION OR THE STUFF OF DREAMS	PRIMARY STAGES (NYC, NY)	JUL - OCT 2005	MIHCAEL MORRIS, DIR.
EST NEW PLAYS MARATHON 2005	ENSEMBLE STUDIO THEATRE (NYC, NY)	MAY - JUL 2005	DIRS. Include: BILLY HOPKINS, ANDREW McCARTHY, BRIAN MERTES, HARRIS YULIN, BILLY CARDEN and WILL POMERANTZ
LUMINESCENCE DATING	ENSEMBLE STUDIO THEATRE (NYC, NY)	APR - MAY 2005	WILL POMERANTZ, DIR.
THE GOD OF HELL	ACTOR'S STUDIO THEATRE (NYC, NY)	OCT - NOV 2004	LOU JACOB, DIR.
STRING OF PEARLS	PRIMARY STAGES (NYC, NY)	SEPT - OCT 2004	ERIC SIMONSON, DIR.
BOY	PRIMARY STAGES (NYC, NY)	MAY - JUN 2004	JOE CALARCO, DIR.
O JERUSALEM	THE FLEA THEATRE (NYC, NY)	FEB - MAY 2003	JIM SIMPSON, DIR.
CLOSET LAND	NEW YORK PERFORMANCE WORKS (NYC, NY)	MAY - JUNE 2000	JEREMY COHEN, DIR.
BEAUTIFUL THING	CHERRY LANE THEATRE (NYC, NY)	FEB - JUNE 1999	GARY GRIFFIN, DIR.

TOURING

FONDLY DO WE HOPE, FERVENTLY DO WE PRAY	BILL T. JONES/ARNIE ZANE DANCE CO.	SEPT 2009 - JUN 2011	BILL T. JONES, DIR.
MIGRATIONS 100	BILL T. JONES/ARNIE ZANE DANCE CO.	OCT 2008 - JUN 2010	BILL T. JONES, DIR.
THE WAR OF THE WORLDS	L.A. THEATREWORKS (NATIONAL TOUR)	SEPT 2008 - FEB 2009	JOHN DE LANCIE, DIR.

TOP SECRET
 THE SCOPES MONKEY TRIAL
 THE CAINE MUTINY COURT-MARTIAL
 IN THE CONTINUUM

L.A. THEATREWORKS (NATIONAL TOUR)
 L.A. THEATREWORKS (NATIONAL TOUR)
 L.A. THEATREWORKS (NATIONAL TOUR)
 PRIMARY STAGES (INTERNATIONAL TOUR)

SEPT 2007 - FEB 2008
 MAR - JUN 2007
 SEPT - DEC 2006
 APR 2006 - MAY 2008

JOHN RUBENSTEIN, DIR.
 BRENDON FOX, DIR.
 JOHN RUBENSTEIN, DIR.
 ROBERT O'HARA, DIR.

REGIONAL

ANTONY AND CLEOPATRA
 ROMEO AND JULIET
 MERCHANT OF VENICE
 MACBETH
 MUCH ADO ABOUT NOTHING
 TOBACCO ROAD
 TAMING OF THE SHREW
 DANCING AT LUGHNASA
 THROUGH THE NIGHT
 A LIFE
 THROUGH THE NIGHT
 LET THERE BE LOVE
 DISTRACTED
 SHE STOOPS TO CONQUER
 FUCKING MEN
 THE LADY WITH ALL THE ANSWERS
 THE CLEAN HOUSE
 ARMS AND THE MAN
 •RICHARD III
 •YEAST NATION
 FUCKING MEN
 COMEDY OF ERRORS
 HENRY V
 AS YOU LIKE IT
 THE K OF D
 THE BROTHERS SIZE and MARCUS
 IN THE RED AND BROWN WATER
 •HEDWIG AND THE ANGRY INCH
 OPUS
 LOUIS AND KEELY LIVE AT THE SAHARA
 •THE QUIET MAN TALES
 SMART COOKIE
 INANA
 THE HOUSE IN HYDESVILLE
 •SLAPHAPPY
 •MACBETH
 THE LADY WITH ALL THE ANSWERS
 THE THREE MUSKETEERS
 JULIUS CAESAR
 MOONLIGHT AND MAGNOLIAS
 GASLIGHT (ANGEL STREET)
 •THE VOYSEY INHERITANCE
 RUMORS
 HENRY IV parts 1 and 2
 PRIDE AND PREJUDICE
 •BOTANIC GARDEN
 •ON THE VERGE
 •COMEDY OF ERRORS
 THE GLASS MENAGERIE
 •SPEECH AND DEBATE
 THE SCENE
 ENDGAME
 •BRONTE
 BAD DATES
 THE SCENE
 PERMANENT COLLECTION
 OSCAR AND THE PINK LADY
 •AUGUSTA
 •BOTANIC GARDEN
 GLENGARRY GLEN ROSS
 IN THIS CORNER
 DOUBT
 •THE MISER
 OSCAR AND THE PINK LADY
 WELL
 •CYMBELINE
 TIMON OF ATHENS
 THE IDIOT BOX
 HAMLET
 IN THE CONTINUUM
 •IN THE CONTINUUM
 URINETOWN
 THE TEMPEST
 •HALF OF PLENTY
 BUG
 •TROIILUS AND CRESSIDA

HARTFORD STAGE (HARTFORD, CT) OCT - NOV 2010
 CHICAGO SHAKESPEARE (CHICAGO, IL) SEPT - DEC 2010
 UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUL - SEPT 2010
 UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUL - SEPT 2010
 UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUL - SEPT 2010
 AMERICAN BLUES THEATER (CHICAGO, IL) MAY - JUN 2010
 CHICAGO SHAKESPEARE (CHICAGO, IL) APR - JUN 2010
 RESIDENT ENSEMBLE PLAYERS (NEWARK, DE) APR - MAY 2010
 GEFFEN PLAYHOUSE (LOS ANGELES, CA) MAR - APR 2010
 NORTHLIGHT THEATRE (SKOKIE, IL) MAR - APR 2010
 CROSSROADS THEATRE (NEW BRUNSWICK, NJ) FEB - MAR 2010
 CENTER STAGE (BALTIMORE, MD) FEB - MAR 2010
 AMERICAN THEATRE COMPANY (CHICAGO, IL) JAN - FEB 2010
 RESIDENT ENSEMBLE PLAYERS (NEWARK, DE) JAN - FEB 2010
 CELEBRATION THEATRE (LOS ANGELES, CA) JAN - MAR 2010
 MILWAUKEE REPERTORY (MILWAUKEE, WI) OCT - DEC 2009
 GEVA THEATRE (ROCHESTER, NY) OCT - NOV 2009
 THE JULLIARD SCHOOL (NYC, NY) OCT - NOV 2009
 CHICAGO SHAKESPEARE (CHICAGO, IL) SEPT - NOV 2009
 AMERICAN THEATRE COMPANY (CHICAGO, IL) SEPT - OCT 2009
 CELEBRATION THEATRE (LOS ANGELES, CA) SEPT - NOV 2009
 UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUN - AUG 2008
 UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUN - AUG 2009
 UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUN - AUG 2009
 ROUTE 66 THEATRE (CHICAGO, IL) MAY - JUL 2009
 MCCARTER THEATRE (PRINCETON, NJ) APR - JUN 2009
 MCCARTER THEATRE (PRINCETON, NJ) APR - JUN 2009
 AMERICAN THEATRE COMPANY (CHICAGO, IL) APR - MAY 2009
 OLD GLOBE THEATRE (SAN DIEGO, CA) MAR - APR 2009
 GEFFEN PLAYHOUSE (LOS ANGELES, CA) MAR - APR 2009
 CHICAGO THEATRE (CHICAGO, IL) MAR - APR 2009
 ALLIANCE THEATRE (ATLANTA, GA) JAN - FEB 2009
 DENVER CENTER THEATRE (DENVER, CO) JAN - FEB 2009
 GEVA THEATRE (ROCHESTER, NY) JAN - FEB 2009
 THEATRE BUILDING (CHICAGO, IL) JAN - FEB 2009
 CHICAGO SHAKESPEARE (CHICAGO, IL) DEC 2008 - MAR 2009
 PASADENA PLAYHOUSE (PASADENA, CA) OCT - NOV 2008
 SEATTLE REPERTORY (SEATTLE, WA) OCT - NOV 2008
 UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) SEPT - NOV 2008
 UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) SEPT - NOV 2008
 UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) SEPT - NOV 2008
 REMY BUMPPPO THEATRE (CHICAGO, IL) SEPT - OCT 2008
 PENNINSULA PLAYERS (GREEN BAY, WI) AUG - SEPT 2008
 AMERICAN PLAYERS THEATRE (SPRING GREEN, WI) JUN - AUG 2008
 GEVA THEATRE (ROCHESTER, NY) MAY - JUN 2008
 PICOLE THEATRE (EVANSTON, IL) MAY - JUN 2008
 REMY BUMPPPO THEATRE (CHICAGO, IL) MAY - JUN 2008
 CHICAGO SHAKESPEARE (CHICAGO, IL) APR - JUN 2008
 OLD GLOBE THEATRE (SAN DIEGO, CA) APR - MAY 2008
 AMERICAN THEATRE COMPANY (CHICAGO, IL) APR - MAY 2008
 HARTFORD STAGE (HARTFORD, CT) APR - MAY 2008
 MILWAUKEE REPERTORY (MILWAUKEE, WI) MAR - APR 2008
 REMY BUMPPPO THEATRE (CHICAGO, IL) MAR - APR 2008
 GEVA THEATRE (ROCHESTER, NY) FEB - MAR 2008
 GEORGE STREET PLAYHOUSE (NEW BRUNSWICK, NJ) FEB - MAR 2008
 MO'OLELO THEATRE (SAN DIEGO, CA) FEB - MAR 2008
 GEORGE STREET PLAYHOUSE (NEW BRUNSWICK, NJ) JAN - FEB 2008
 AMERICAN THEATRE COMPANY (CHICAGO, IL) FEB - MAR 2008
 VICTORY GARDENS (CHICAGO, IL) JAN - FEB 2008
 MILWAUKEE REPERTORY (MILWAUKEE, WI) JAN - FEB 2008
 OLD GLOBE THEATRE (SAN DIEGO, CA) JAN - FEB 2008
 MILWAUKEE REPERTORY (MILWAUKEE, WI) OCT - NOV 2007
 NORTHLIGHT THEATRE (SKOKIE, IL) SEPT - OCT 2007
 OLD GLOBE THEATRE (SAN DIEGO, CA) SEPT - OCT 2007
 ARENA STAGE (WASHINGTON, DC) SEPT - OCT 2007
 CHICAGO SHAKESPEARE (CHICAGO, IL) AUG - OCT 2007
 AMERICAN PLAYERS THEATRE (SPRING GREEN, WI) JUL - AUG 2007
 OPEN FIST THEATRE (LOS ANGELES, CA) JUN - JUL 2007
 HOLLYWOOD FORVEVER CEMETERY (LOS ANGELES, CA) JUN - JUL 2007
 GUTHRIE THEATRE (MINNEAPOLIS, MN) JUN 2007
 GOODMAN THEATRE (CHICAGO, IL) MAY - JUN 2007
 GEVA THEATRE (ROCHESTER, NY) MAY - JUL 2007
 FOLGER SHAKESPEARE LIBRARY (WASHINGTON, DC) MAY - JUN 2007
 AMERICAN THEATRE COMPANY (CHICAGO, IL) APR - MAY 2007
 LOST ANGELS THEATRE (LOS ANGELES, CA) APR - JUL 2007
 CHICAGO SHAKESPEARE (CHICAGO, IL) APR - JUN 2007

TINA LANDAU, DIR.
 GALE EDWARDS, DIR.
 SHARON OTT, DIR.
 JOE HANREDDY, DIR.
 B.J. JONES, DIR.
 CECILIE KEENAN, DIR.
 JOSIE ROURKE, DIR.
 SANFORD ROBBINS, DIR.
 CHARLES RANDOLPH WRIGHT, DIR.
 B.J. JONES, DIR.
 CHARLES RANDOLPH WRIGHT, DIR.
 JEREMY COHEN, DIR.
 PJ PAPARELLI, DIR.
 SANFORD ROBBINS, DIR.
 CALVIN REMSBURG, DIR.
 J. R. SULLIVAN, DIR.
 EMMA GRIFFIN, DIR.
 VIVIANNE BENESCH, DIR.
 BARBARA GAINES, DIR.
 PJ PAPARELLI, DIR.
 CALVIN REMSBURG, DIR.
 KIRK BOYD, DIR.
 J. R. SULLIVAN, DIR.
 DAVID DARLOW, DIR.
 MEREDITH MCDONOUGH, DIR.
 ROBERT O'HARA, DIR.
 TINA LANDAU, DIR.
 PJ PAPARELLI, DIR.
 KYLE DONNELLY, DIR.
 TAYLOR HACKFORD, DIR.
 SUSAN FELDER, DIR.
 JEREMY COHEN, DIR.
 MICHAEL PRESSMANN, DIR.
 SKIP GREER, DIR.
 RICHARD SHAVZIN, DIR.
 BARBARA GAINES, DIR.
 BRENDON FOX, DIR.
 KYLE DONNELLY, DIR.
 KATE BUCKLEY, DIR.
 RUSSELL TREYZ, DIR.
 J. R. SULLIVAN, DIR.
 JAMES BOHNEN, DIR.
 GREG VINKLER, DIR.
 JAMES BOHNEN, DIR.
 MARK CUDDY, DIR.
 OLYMPIA DUKAKIS, DIR.
 JAMES BOHNEN, DIR.
 BARBARA GAINES, DIR.
 JOE CALARCO, DIR.
 PJ PAPARELLI, DIR.
 JEREMY COHEN, DIR.
 BEN BARNES, DIR.
 JAMES BOHNEN, DIR.
 MARK CUDDY, DIR.
 JEREMY COHEN, DIR.
 SEEMA SUEKO, DIR.
 FRANK DUNLOP, DIR.
 NORA DUNN, DIR.
 OLYMPIA DUKAKIS, DIR.
 KATE BUCKLEY, DIR.
 ETHAN MCSWEENEY, DIR.
 J.R. SULLIVAN, DIR.
 MARK LOCOCO, DIR.
 FRANK DUNLOP, DIR.
 KYLE DONNELLY, DIR.
 BARBARA GAINES, DIR.
 KATE BUCKLEY, DIR.
 JEREMY COHEN, DIR.
 BRIANA LEE JOHNSON, DIR.
 ROBERT O'HARA, DIR.
 ROBERT O'HARA, DIR.
 MARK CUDDY, DIR.
 AARON POSNER, DIR.
 WILLIAM PAYNE, DIR.
 SCOTT CUMMINS, DIR.
 BARBARA GAINES, DIR.

IN THE CONTINUUM	PHILADELPHIA THEATRE COMPANY (PHILA, PA)	MAR - APR 2007	ROBERT O'HARA, DIR.
•MARIONETTE MACBETH	CHICAGO SHAKESPEARE (CHICAGO, IL)	MAR - APR 2007	KATE BUCKLEY, DIR.
DIVERSIONS AND DELIGHTS	COMPLEX THEATRE (LOS ANGELES, CA)	FEB - APR 2007	AUGUST VIVARITO, DIR.
THE VOYSEY INHERITANCE	MILWAUKEE REPERTORY (MILWAUKEE, WI)	FEB - MAR 2007	SANDY ROBBINS, DIR.
LADYBIRD	EVIDENCE ROOM (LOS ANGELES, CA)	JAN - MAR 2007	YASEN PEYANKOV, DIR.
•LADY	NORTHLIGHT THEATRE (SKOKIE, IL)	JAN - MAR 2007	BJ JONES, DIR.
SEARCH AND DESTROY	MAD SCENE THEATRE (LOS ANGELES, CA)	JAN - FEB 2007	SCOTT CUMMINS, DIR.
FROZEN	MILWAUKEE REPERTORY (MILWAUKEE, WI)	JAN - FEB 2007	KATE BUCKLEY, DIR.
IN THE CONTINUUM	YALE REPERTORY (NEW HAVEN, CT)	JAN - FEB 2007	ROBERT O'HARA, DIR.
TRANSLATIONS	MILWAUKEE REPERTORY (MILWAUKEE, WI)	JAN - FEB 2007	BEN BARNES, DIR.
NOISES OFF	ARENA STAGE (WASHINGTON, DC)	DEC 2006 - JAN 2007	JONATHAN MUNBY, DIR.
IN THE CONTINUUM	KIRK DOUGLAS THEATRE (LOS ANGELES, CA)	NOV - DEC 2006	ROBERT O'HARA, DIR.
•A CHRISTMAS CAROL	GOODMAN THEATRE (CHICAGO, IL)	NOV - DEC 2006	BILL BROWN, DIR.
BORN YESTERDAY	MILWAUKEE REPERTORY (MILWAUKEE, WI)	NOV - DEC 2006	J. R. SULLIVAN, DIR.
MOVING RIGHT ALONG	MAGIC THEATRE (SAN FRANCISCO, CA)	OCT - NOV 2006	ELAINE MAY, DIR.
IN THE CONTINUUM	CINCINNATI PLAYHOUSE (CINCINNATI, OH)	SEPT - NOV 2006	ROBERT O'HARA, DIR.
THE BEST MAN	REMY BUMPTO THEATRE (CHICAGO, IL)	SEPT - NOV 2006	JAMES BOHNEN, DIR.
IN THE CONTINUUM	WOOLY MAMMOTH THEATRE (WASHINGTON, DC)	AUG - SEPT 2006	ROBERT O'HARA, DIR.
MOONLIGHT AND MAGNOLIAS	ODYSSEY THEATRE (LOS ANGELES, CA)	AUG - SEPT 2006	SCOTT CUMMINS, DIR.
LINCOLNESQUE	OLD GLOBE THEATRE (SAN DIEGO, CA)	AUG - SEPT 2006	JOE CALARCO, DIR.
A NERVOUS SMILE	INTERNATIONAL CITY THEATRE (LONG BEACH, CA)	JUN - JUL 2006	LYNN BERNATOWICZ, DIR.
FRANKIE AND JOHNNY IN THE CLAIRE DE LUNE	HARTFORD STAGE (HARTFORD, CT)	MAY - JUN 2006	JEREMY COHEN, DIR.
•HENRY IV parts 1 & 2	CHICAGO SHAKESPEARE (CHICAGO, IL)	MAY - JUN 2006	BARBARA GAINES, DIR.
•HECUBA	CHICAGO SHAKESPEARE (CHICAGO, IL)	APR - JUN 2006	PATRICK MASON, DIR.
SPLITTING INFINITY	GEVA THEATRE (ROCHESTER, NY)	APR - MAY 2006	MARK CUDDY, DIR.
INTIMATE APPAREL	ALLIANCE THEATRE (ATLANTA, GA.)	APR - MAY 2006	SUSAN BOOTH, DIR.
BRIGHT IDEAS	AVERY SCHRIEBER THEATRE (LOS ANGELES, CA)	APR - MAY 2006	SCOTT CUMMINS, DIR.
•SITA RAM	LOOKINGGLASS THEATRE (CHICAGO, IL)	MAR - APR 2006	DAVID KERSNAR, DIR.
STONES IN HIS POCKETS	NEW AMERICAN THEATRE (ROCKFORD, IL)	MAR - APR 2006	J. R. SULLIVAN, DIR.
A MONTH IN THE COUNTRY	MILWAUKEE REPERTORY (MILWAUKEE, WI)	FEB - APR 2006	BEN BARNES, DIR.
BAD DATES	MILWAUKEE REPERTORY (MILWAUKEE, WI)	JAN - FEB 2006	SANDY ROBBINS, DIR.
SEXUAL PERVERSITY IN CHICAGO	AMER. CONSERVATORY THEATRE (SAN FRAN, CA)	JAN - FEB 2006	PETER RIEGERT, DIR.
LAUGHING STOCK	MILWAUKEE REPERTORY (MILWAUKEE, WI)	NOV - DEC 2005	J. R. SULLIVAN, DIR.
•A CHRISTMAS CAROL	GOODMAN THEATRE (CHICAGO, IL)	NOV - DEC 2005	KATE BUCKLEY, DIR.
OPEN WINDOW	PASADENA PLAYHOUSE (LOS ANGELES, CA)	OCT - NOV 2005	ERIC SIMONSON, DIR.
DIRT	MAD SCENE THEATRE (LOS ANGELES, CA)	OCT - NOV 2005	STEPHANIE MANGLARAS, DIR.
•THE MEMORY HOUSE	VICTORY GARDENS (CHICAGO, IL)	SEPT - NOV 2005	SANDY SHINNER, DIR.
•THE MERCHANT OF VENICE	CHICAGO SHAKESPEARE (CHICAGO, IL)	AUG - OCT 2005	BARBARA GAINES, DIR.
MACBETH	AMERICAN PLAYERS THEATRE (SPRING GREEN, WI)	JUL - OCT 2005	KATE BUCKLEY, DIR.
CAMELOT	UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT)	JUN - AUG 2005	BRAD CARROLL, DIR.
A MIDSUMMER NIGHT'S DREAM	UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT)	JUN - AUG 2005	KATHLEEN CONLIN, DIR.
STONES IN HIS POCKETS	UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT)	JUN - AUG 2005	J. R. SULLIVAN, DIR.
WAVING GOODBYE	SYZYGY THEATRE (LOS ANGELES, CA)	MAY - JUL 2005	MARTIN BEDOIAN, DIR.
A CHORUS LINE	GEVA THEATRE (ROCHESTER, NY)	MAY - JUL 2005	MARK CUDDY, DIR.
VESUVIUS	SOUTH COAST REPERTORY (COSTA MESA, CA)	APR - JUN 2005	DAVID EMMES, DIR.
THE GOAT	MILWAUKEE REPERTORY (MILWAUKEE, WI)	APR - MAY 2005	KENT STEPHENS, DIR.
LADY WINDEMERE'S FAN	MILWAUKEE REPERTORY (MILWAUKEE, WI)	APR - MAY 2005	BILL BROWN, DIR.
YOUNG LADY FROM RWANDA	KANSAS CITY REPERTORY (KANSAS CITY, MO)	APR - MAY 2005	MICHAEL BLOOM, DIR.
NICKEL AND DIMED	STATE THEATRE (AUSTIN, TX)	MAR - MAY 2005	SCOTT KANOFF, DIR.
THE MEMORY HOUSE	HUMANA FESTIVAL at ATL (LOUISVILLE, KY)	MAR - APR 2005	SANDY SHINNER, DIR.
•KABUKI LADY MACBETH	CHICAGO SHAKESPEARE (CHICAGO, IL)	MAR - APR 2005	SHOZO SATO, DIR.
A MIDSUMMER NIGHT'S DREAM	PEOPLE'S LIGHT AND THEATRE (MALVERN, PA)	MAR - APR 2005	NICK OLCOTT, DIR.
KILLER JOE	LOST ANGELS THEATRE (LOS ANGELES, CA)	MAR - APR 2005	SCOTT CUMMINS, DIR.
•KID SIMPLE	AMERICAN THEATRE COMPANY (CHICAGO, IL)	FEB - MAR 2005	DAMON KIELY, DIR.
MEMBER OF THE WEDDING	FORD'S THEATRE (WASHINGTON, DC)	FEB - MAR 2005	MARSHALL MASON, DIR.
THE UNDERPANTS	MILWAUKEE REPERTORY (MILWAUKEE, WI)	JAN - MAR 2005	RISA BRAININ, DIR.
DAY OF THE KINGS	ALLIANCE THEATRE (ATLANTA, GA.)	JAN - FEB 2005	SUSAN BOOTH, DIR.
YOU CAN'T TAKE IT WITH YOU	MILWAUKEE REPERTORY (MILWAUKEE, WI)	NOV - DEC 2004	J. R. SULLIVAN, DIR.
•A CHRISTMAS CAROL	GOODMAN THEATRE (CHICAGO, IL)	NOV - DEC 2004	KATE BUCKLEY, DIR.
WAS	HUMAN RACE THEATRE (DAYTON, OH)	OCT - NOV 2004	DAVID PITTU, DIR.
AN EMPTY PLATE AT THE CAFÉ GRAND BOEUF	APPETITE THEATRE (CHICAGO, IL)	OCT - NOV 2004	LAUREN GOLANTY, DIR.
NIGHTSWIM	STATE THEATRE (AUSTIN, TX)	SEPT - OCT 2004	KATIE PEARL, DIR.
CYRANO DE BERGERAC	MILWAUKEE REPERTORY (MILWAUKEE, WI)	AUG - OCT 2004	JIM EDMONDSON, DIR.
MERRY WIVES OF WINDSOR	CHICAGO SHAKESPEARE (CHICAGO, IL)	AUG - OCT 2004	BARBARA GAINES, DIR.
CYMBELINE	AMERICAN PLAYERS THEATRE (SPRING GREEN, WI)	JUL - OCT 2004	KATE BUCKLEY, DIR.
I AM YOURS	MAD SCENE THEATRE (LOS ANGELES, CA)	JUL - AUG 2004	MARK ST. AMONT, DIR.
LOBBY HERO	ODYSSEY THEATRE (LOS ANGELES, CA)	JUN - AUG 2004	KENNETH WILLIAMS, DIR.
5 COURSE LOVE	GEVA THEATRE (ROCHESTER, NY)	JUN - JUL 2004	EMMA GRIFFIN, DIR.
BARRYMORE	MILWAUKEE REPERTORY (MILWAUKEE, WI)	MAY - JUL 2004	J. R. SULLIVAN, DIR.
CAMELOT	GEVA THEATRE (ROCHESTER, NY)	MAY - JUL 2004	CHRISTOPHER GURR, DIR.
•THE PHILOSOPHY OF THE WORLD	LOOKINGGLASS THEATRE (CHICAGO, IL)	APR - JUN 2004	JOHN LANGS, DIR.
THE CRIPPLE OF INNISHMAAN	MILWAUKEE REPERTORY (MILWAUKEE, WI)	APR - MAY 2004	MARSHALL MASON, DIR.
TRUE WEST	MILWAUKEE REPERTORY (MILWAUKEE, WI)	APR - MAY 2004	SANDY ROBBINS, DIR.
JULIUS CAESAR	PEOPLE'S LIGHT AND THEATRE (MALVERN, PA)	MAR - MAY 2004	LOU JACOB, DIR.
•SOME AMERICANS ABROAD	REMY BUMPTO THEATRE (CHICAGO, IL)	JAN - MAR 2004	JAMES BOHNEN, DIR.
SKY GIRLS	OLD GLOBE THEATRE (SAN DIEGO, CA)	DEC 2003 - FEB 2004	BRENDON FOX, DIR.
•A CHRISTMAS CAROL	GOODMAN THEATRE (CHICAGO, IL)	NOV - DEC 2003	KATE BUCKLEY, DIR.
THE FOREIGNER	MILWAUKEE REPERTORY (MILWAUKEE, WI)	NOV - DEC 2003	J. R. SULLIVAN, DIR.
THE FRONT PAGE	MISSOURI REPERTORY (KANSAS CITY, MO)	OCT - NOV 2003	LARRY CARPENTER, DIR.
THE SUNSHINE BOYS	MILWAUKEE REPERTORY (MILWAUKEE, WI)	OCT - NOV 2003	EDWARD MORGAN, DIR.
MUCH ADO ABOUT NOTHING	OLD GLOBE THEATRE (SAN DIEGO, CA)	AUG - OCT 2003	BRENDON FOX, DIR.
1776	UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT)	JUN - AUG 2003	BRAD CARROLL, DIR.
BORN YESTERDAY	UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT)	JUN - AUG 2003	KATHLEEN CONLIN, DIR.

THE SERVANT OF TWO MASTERS	UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT)	JUN - AUG 2003	RUSSELL TREYZ, DIR.
THE LIFE AND TIMES OF TULSA LOVECHILD	MAD SCENE THEATRE (LOS ANGELES, CA)	JUN- JUL 2003	CHUCK HARPER, DIR.
A MIDSUMMER NIGHT'S DREAM	CHICAGO SHAKESPEARE (CHICAGO, IL)	JUN - AUG 2003	GARY GRIFFIN, DIR.
ONCE IN A LIFETIME	PEOPLE'S LIGHT AND THEATRE (MALVERN, PA)	MAY - JUN 2003	LOU JACOB, DIR.
1776	GEVA THEATRE (ROCHESTER, NY)	MAY - JUL 2003	MARK CUDDY, DIR.
INTIMATE APPAREL	SOUTH COAST REPERTORY (COSTA MESA, CA)	APR - MAY 2003	KATE WHORISKEY, DIR.
THE LONESOME WEST	MILWAUKEE REPERTORY (MILWAUKEE, WI)	APR - MAY 2003	MICHAEL BLOOM, DIR.
BE AGGRESSIVE	RIVENDELL THEATRE (CHICAGO, IL)	APR - MAY 2003	ED SOBEL, DIR.
•THE ROMANCE CYCLE	COURT THEATRE (CHICAGO, IL)	MAR - JUN 2003	CHARLES NEWELL, DIR.
THE LARAMIE PROJECT	MADISON REPERTORY (MADISON, WI)	MAR - APR 2003	J. R. SULLIVAN, DIR.
DINNER WITH FRIENDS	GOODMAN THEATRE (CHICAGO, IL)	FEB - APR 2003	STEVE SCOTT, DIR.
INTIMATE APPAREL	CENTER STAGE (BALTIMORE, MD)	FEB - APR 2003	KATE WHORISKEY, DIR.
BEE-LUTHER-HATCHEE	REPERTORY THEATRE OF ST. LOUIS (ST. LOUIS, MO)	JAN - MAR 2003	DEBRA WICKS, DIR.
•SKY GIRLS	NORTHLIGHT THEATRE (SKOKIE, IL)	JAN - MAR 2003	BJ JONES, DIR.
IN THE BLOOD	PEOPLE'S LIGHT AND THEATRE (MALVERN, PA)	JAN - FEB 2003	ABIGAIL ADAMS, DIR.
ROAD	WOLFPACK THEATRE (LOS ANGELES, CA)	JAN - FEB 2003	KEVIN WIL, DIR.
THE HOLLOW	MILWAUKEE REPERTORY (MILWAUKEE, WI)	NOV - DEC 2002	JOHN SPIES, DIR.
IVONA, PRINCESS OF BURGUNDIA	THE JULLIARD SCHOOL (NYC, NY)	OCT - NOV 2002	KIRSTEN KELLY, DIR.
•ROUNDING THIRD	NORTHLIGHT THEATRE (SKOKIE, IL)	OCT - NOV 2002	BJ JONES, DIR.
BEYOND THERAPY	OLD GLOBE THEATRE (SAN DIEGO, CA)	SEPT - OCT 2002	BRENDON FOX, DIR.
•THE SECRET RAPTURE	REMY BUMPPPO THEATRE (CHICAGO, IL)	SEPT - NOV 2002	JAMES BOHNEN, DIR.
QUAKE	AMERICAN THEATRE COMPANY (CHICAGO, IL)	SEPT - OCT 2002	WILLIAM PAYNE, DIR.
•BEAUTIFUL THING	CCPA (CHICAGO, IL)	JUL - AUG 2002	GARY GRIFFIN, DIR.
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE	HUMAN RACE THEATRE (DAYTON, OH)	JUN - JUL 2002	JOE DEER, DIR.
CONVENIENCE	GEVA THEATRE (ROCHESTER, NY)	MAY - JUL 2002	MARK CUDDY, DIR.
•INDULGENCES AT THE LOUISVILLE HAREM	RIVENDELL THEATRE (CHICAGO, IL)	MAY - JUL 2002	KIMBERLY SENIOR, DIR.
•CHERRY DOCS	NEXT THEATRE (EVANSTON, IL)	APR - JUN 2002	KATE BUCKLEY, DIR.
•THE TRIP TO BOUNTIFUL	AMERICAN THEATRE COMPANY (CHICAGO, IL)	APR - MAY 2002	SARAH WHITNEY, DIR.
BELOW THE BELT	WATER TOWER THEATRE (DALLAS, TX)	APR 2002	ERIC SHEPARD, DIR.
THE SHAUGHRAUN	MILWAUKEE REPERTORY (MILWAUKEE, WI)	APR - MAY 2002	EDWARD MORGAN, DIR.
•DYLAN	SEANACHAI THEATRE (CHICAGO, IL)	MAR - MAY 2002	ROGER SMART, DIR.
•HEARTS	NORTHLIGHT THEATRE (SKOKIE, IL)	MAR - APR 2002	BJ JONES, DIR.
•THE TRESTLE AT POPE-LICK CREEK	RIVENDELL THEATRE (CHICAGO, IL)	MAR - APR 2002	KAREN KESSLER, DIR.
AGNES OF GOD	INDIANA REPERTORY (INDIANAPOLIS, IN)	MAR - APR 2002	ANNA SHAPIRO, DIR.
BELOW THE BELT	VLA THEATRE (KILEEN, TX)	MAR - APR 2002	ERIC SHEPARD, DIR.
•FLUNG	AMERICAN THEATRE COMPANY (CHICAGO, IL)	FEB - MAR 2002	SUSAN NUSSBAUM, DIR.
BEE-LUTHER-HATCHEE	MEADOWBROOK THEATRE (ROCHESTER, MI)	FEB - MAR 2002	DEBRA WICKS, DIR.
•WAITING TO BE INVITED	VICTORY GARDENS THEATRE (CHICAGO, IL)	JAN - FEB 2002	ILESA DUNCAN, DIR.
ART	NEW AMERICAN THEATRE (ROCKFORD, IL)	JAN - FEB 2002	J.R. SULLIVAN, DIR.
BELOW THE BELT	GEVA THEATRE (ROCHESTER, NY)	JAN - FEB 2002	SKIP GREER, DIR.
•WAVING GOODBYE	STEPHENWOLF/NAKED EYE (CHICAGO, IL)	DEC 2001 - MAR 2002	JEREMY COHEN, DIR.
•TOP GIRLS	REMY BUMPPPO THEATRE (CHICAGO, IL)	NOV 2001 - FEB 2002	JAMES BOHNEN, DIR.
•THE CHAIRS	COURT THEATRE (CHICAGO, IL)	NOV - DEC 2001	MARTIN PLATT, DIR.
•NO MAN'S LAND	REMY BUMPPPO THEATRE (CHICAGO, IL)	OCT - NOV 2001	JAMES BOHNEN, DIR.
HOUSE/GARDEN	GEVA THEATRE (ROCHESTER, NY)	OCT - NOV 2001	MARK CUDDY, DIR.
•A LIE OF THE MIND	AMERICAN THEATRE COMPANY (CHICAGO, IL)	OCT - NOV 2001	BRIAN RUSSELL, DIR.
IVONA, PRINCESS OF BURGUNDIA	STRAWDOG THEATRE (CHICAGO, IL)	SEPT - OCT 2001	KIRSTEN KELLY, DIR.
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE	THEATRE AT THE CENTER (MUNSTER, IN)	SEPT - OCT 2001	MICHAEL WEBER, DIR.
BELOW THE BELT	ALLIANCE THEATRE (ATLANTA, GA)	SEPT - OCT 2001	BJ JONES, DIR.
THE FRONT PAGE	MILWAUKEE REPERTORY (MILWAUKEE, WI)	SEPT - OCT 2001	JOE HANREDDY, DIR.
STOP KISS	RED HEN THEATRE (CLEVELAND, OH)	SEPT - OCT 2001	HARRIET LOGAN, DIR.
RICHARD II	AMERICAN PLAYERS THEATRE (SPRING GREEN, WI)	AUG - OCT 2001	DAVID FRANK, DIR.
•AMONG THE THUGS	GOODMAN THEATRE (CHICAGO, IL)	JUL - AUG 2001	KATE BUCKLEY, DIR.
•A MIDSUMMER NIGHT'S DREAM	CHICAGO SHAKESPEARE (CHICAGO, IL)	JUL 2001 - AUG 2002	GARY GRIFFIN, DIR.
•10% OF MOLLY SNYDER	STEPHENWOLF THEATRE (CHICAGO, IL)	JUN - AUG 2001	ED SOBEL, DIR.
FOREVER PLAID	HUMAN RACE THEATRE (DAYTON, OH)	JUN - JUL 2001	BOBBY BRANT DIR.
ALL'S WELL THAT END'S WELL	AMERICAN PLAYERS THEATRE (SPRING GREEN, WI)	JUN - OCT 2001	BILL BROWN, DIR.
•BY THE BOG OF CATS	IRISH REPERTORY THEATRE (CHICAGO, IL)	MAY - JUL 2001	KAY MARTINOVICH, DIR.
•CATCH-22	AMERICAN THEATRE COMPANY (CHICAGO, IL)	MAY - JUN 2001	JOHN MOHRLEIN, DIR.
•HIGH SOCIETY	THEATRE AT THE CENTER (MUNSTER, IN)	MAY - JUL 2001	MICHAEL WEBER, DIR.
•WIT	GOODMAN THEATRE (CHICAGO, IL)	APR - MAY 2001	STEVE SCOTT, DIR.
•THE INCIDENT	NEXT THEATRE (CHICAGO, IL)	APR - JUN 2001	KATE BUCKLEY, DIR.
ANNA KARENINA	MILWAUKEE REPERTORY (MILWAUKEE, WI)	APR - MAY 2001	JOE HANREDDY, DIR.
WEST SIDE STORY	DAYTON BALLET/ HUMAN RACE THEATRE (OH)	MAR - APR 2001	SCOTT STONEY, DIR.
PITZ AND JOE	RED HEN PRODUCTIONS (CHICAGO, IL)	MAR - APR 2001	GREG KOLACK, DIR.
•VICK'S BOY	AMERICAN THEATRE COMPANY (IL)	MAR - APR 2001	RICHARD SHAVZIN, DIR.
•HAPGOOD	REMY BUMPPPO THEATRE (CHICAGO, IL)	FEB - MAR 2001	JAMES BOHNEN, DIR.
WIT	MILWAUKEE REPERTORY (MILWAUKEE, WI)	FEB - MAR 2001	J.R. SULLIVAN, DIR.
•BEE-LUTHER-HATCHEE	NORTHLIGHT THEATRE (SKOKIE, IL)	JAN - MAR 2001	DEBRA WICKS, DIR.
•CANNIBALS	NAKED EYE THEATRE (CHICAGO, IL)	JAN - MAR 2001	JEREMY COHEN, DIR.
•NUNSENSE 2 - THE SECOND COMING	THEATRE AT THE CENTER (MUNSTER, IN)	JAN - MAR 2001	MICHAEL WEBER, DIR.
•MAN AND SUPERMAN	REMY BUMPPPO PRODUCTIONS (CHICAGO, IL)	JAN - FEB 2001	JAMES BOHNEN, DIR.
CONVENIENCE	GEVA THEATRE (ROCHESTER, NY)	NOV - DEC 2000	MARK CUDDY, DIR.
•HERE'S LOVE - MIRACLE ON 34 TH ST.	THEATRE AT THE CENTER (MUNSTER, IN)	NOV - DEC 2000	MICHAEL WEBER, DIR.
ENGAGED	MILWAUKEE REPERTORY (MILWAUKEE, WI)	OCT - NOV 2000	JOE HANREDDY, DIR.
COUNT KARLSTEIN	RUNAMUCK PRODUCTIONS (CHICAGO, IL)	OCT - NOV 2000	HEATH CORSON, DIR.
•WORKING	AMERICAN THEATRE COMPANY (CHICAGO, IL)	OCT 2000 - JAN 2001	BRIAN RUSSELL, DIR.
•PROPOSALS	THEATRE AT THE CENTER (MUNSTER, IN)	SEPT - OCT 2000	LOUIS CONTEY, DIR.
•MOM'S THE WORD	ROYAL GEORGE THEATRE (CHICAGO, IL)	SEPT - DEC 2000	JEREMY COHEN, DIR.
THE TEMPEST	GREAT BASIN COLLEGE (ELKO, NV)	SEPT - OCT 2000	AMY LUDWIG, DIR.
42 RIVERSIDE DRIVE	BALLIWICK REPERTORY (CHICAGO, IL)	SEPT - OCT 2000	DAVID ZAK, DIR.
THE GAMBIT	THEATRE BUILDING (CHICAGO, IL)	AUG - SEPT 2000	STEVE SCOTT, DIR.
THE POLLING PLACE	CENTER THEATRE (CHICAGO, IL)	AUG - SEPT 2000	ANNE LIBERA, DIR.

THE ODD COUPLE (FEMALE VERSION)	APOLLO THEATRE (CHICAGO, IL)	JULY - SEPT 2000	HARVEY MEDLINSKY, DIR.
•BUCKETS O' BECKETT	IRISH REPERTORY THEATRE (CHICAGO, IL)	MAY - JULY 2000	MATT O'BRIEN, DIR.
•NO ONE AS NASTY	VICTORY GARDENS (CHICAGO, IL)	MAY - JULY 2000	SUSAN NUSSBAUM, DIR.
PARAGON SPRINGS	MILWAUKEE REPERTORY (MILWAUKEE, WI)	APR - MAY 2000	JOE HANREDDY, DIR.
•AMONG THE THUGS	NEXT THEATRE (EVANSTON, IL)	APR - JUNE 2000	KATE BUCKLEY, DIR.
THE MINEOLA TWINS	AMERICAN THEATRE COMPANY (CHICAGO, IL)	APR - MAY 2000	KIM RUBENSTEIN, DIR.
TOO MANY TIME MACHINES	RUNAMUCK PRODUCTIONS (CHICAGO, IL)	APR - MAY 2000	HEATH CORSON, DIR.
•A DYBBUK	RED HEN PRODUCTIONS (CHICAGO, IL)	MAR - MAY 2000	CURT COLUMBUS, DIR.
MICKEY FINN	ROYAL GEORGE THEATRE (CHICAGO, IL)	MAR - MAY 2000	CHRISTOPHER HART, DIR.
•THE INFIDEL	STEPPENWOLF THEATRE (CHICAGO, IL)	FEB - MAR 2000	ANNA SHAPIRO, DIR.
•THE BALD SOPRANO	WILL ACT FOR FOOD THEATRE (CHICAGO, IL)	FEB - MAR 2000	LISA HACKMAN, DIR.
•MEDEA	AMERICAN THEATRE COMPANY (CHICAGO, IL)	FEB - APR 2000	BRIAN RUSSELL, DIR.
•STOP KISS	NAKED EYE THEATRE (CHICAGO, IL)	JAN - FEB 2000	JENNY BACON, DIR.
•R & J	CHICAGO SHAKESPEARE THEATRE (CHICAGO, IL)	NOV 1999 - JAN 2000	JOE CALARCO, DIR.
HER NAME WAS DANGER	LOOKINGGLASS THEATRE (CHICAGO, IL)	NOV 1999 - JAN 2000	DAVID CATLIN, DIR.
•AMERICAN BUFFALO	AMERICAN THEATRE COMPANY (CHICAGO, IL)	NOV 1999 - JAN 2000	MIKE NUSSBAUM, DIR.
•R & J	APPLE TREE THEATRE (HIGHLAND PARK, IL)	SEPT - NOV 1999	JOE CALARCO, DIR.
JUST SAY NO	BAILIWICK REPERTORY (CHICAGO, IL)	SEPT - NOV 1999	DAVID ZAK, DIR.
THE SKIN OF OUR TEETH	AMERICAN THEATRE COMPANY (CHICAGO, IL)	SEPT - OCT 1999	WILLIAM PAYNE, DIR.
AURORA'S MOTIVE	TEATRO VISTA (CHICAGO, IL)	SEPT - OCT 1999	EDWARD TORRES, DIR.
•ROAD TO MECCA	REMY BUMPPRO PRODUCTIONS (CHICAGO, IL)	AUG - OCT 1999	JAMES BOHNEN, DIR.
I LEFT MY SNEAKERS IN DIMNESION X	RUNAMUCK PRODUCTIONS (CHICAGO, IL)	APR - JUN 1999	HEATH CORSON, DIR.
BELOW THE BELT	AMERICAN THEATRE COMPANY (CHICAGO, IL)	APR - MAY 1999	ED SOBEL, DIR.
•SAFE HARBOR	RED HEN PRODUCTIONS (CHICAGO, IL)	APR - MAY 1999	GREG KOLACK, DIR.
•PICTURE THIS	BAILIWICK REPERTORY (CHICAGO, IL)	MAR - MAY 1999	PAT ACERRA, DIR.
•PLEDGE OF ALLEGIANCE	AMERICAN THEATRE COMPANY (CHICAGO, IL)	FEB - MAR 1999	MICHAEL HALBERSTAM, DIR.
EDWARD II	RED HEN PRODUCTIONS (CHICAGO, IL)	JAN - FEB 1999	MARK JOHN MCSHEEHY, DIR.
•OLD WICKED SONGS	APPLE TREE THEATRE (HIGHLAND PARK, IL)	JAN - MAR 1999	EILEEN BOEVERS, DIR.
SIGNAL TO NOISE	NOW THEATRE (CHICAGO, IL)	JAN - MAR 1999	MARC ROSENBUCH, DIR.
THAT TIME	GOODMAN THEATRE (CHICAGO, IL)	JAN 1999	MICHAEL MAGGIO, DIR.
ONE DAY ONLY	AMERICAN THEATRE COMPANY (CHICAGO, IL)	NOV - DEC 1998	BRIAN RUSSELL, DIR.
THE HOUSE ON MANGO ST.	STEPPENWOLF THEATRE (CHICAGO, IL)	OCT - NOV 1998	AMY LUDWIG, DIR.
•GROSS INDECENCY	COURT THEATRE (CHICAGO, IL)	SEPT - NOV 1998	GARY GRIFFIN, DIR.
ROCKABY	REMY BUMPPRO PRODUCTIONS (CHICAGO, IL)	SEPT - OCT 1998	JAMES BOHNEN, DIR.
CHANGING RAINBOWS	RED WOLF THEATRE (CHICAGO, IL)	AUG - SEPT 1998	RICHARD SHAVZIN, DIR.
POT MOM	STEPPENWOLF THEATRE (CHICAGO, IL)	JUN - JULY 1998	WILSON MILAM, DIR.
•THE WALTZ INVENTION	STRAWDOG THEATRE (CHICAGO, IL)	MAY - JUN 1998	NIC DIMOND, DIR.
•BEAUTIFUL THING	FAMOUS DOOR THEATRE (CHICAGO, IL)	MAY - DEC 1998	GARY GRIFFIN, DIR.
THE BOILER ROOM	STEPPENWOLF THEATRE (CHICAGO, IL)	APR - MAY 1998	EDWARD TORRES, DIR.
•HURLYBURLY	STRAWDOG THEATRE (CHICAGO, IL)	MAR - APR 1998	RICHARD SHAVZIN, DIR.
SWEET NOTHING IN MY EAR	FOUNTAIN THEATRE (LOS ANGELES, CA)	MAR - MAY 1998	STEPHEN SACHS, DIR.
•THE PROPHET OF BISHOP HILL	CHICAGO DRAMATISTS WORKSHOP (CHICAGO, IL)	MAR - APR 1998	RUSS TUTTEROW, DIR.
•HEARTBREAK HOUSE	REMY BUMPPRO PRODUCTIONS (CHICAGO, IL)	JAN - FEB 1998	JAMES BOHNEN, DIR.
•THE SUTHERLAND	VICTORY GARDENS (CHICAGO, IL)	SEPT - OCT 1997	DENNIS ZACEK, DIR.
•INTERROGATING THE NUDE	STRAWDOG THEATRE (CHICAGO, IL)	SEPT - OCT 1997	NIC DIMOND, DIR.
DROWNING SORROWS	VICTORY GARDENS (CHICAGO, IL)	SEPT - OCT 1997	CURT COLUMBUS, DIR.
THE GLASS MENAGERIE	RED WOLF THEATRE (CHICAGO, IL)	AUG - SEPT 1997	MAURA MANNING, DIR.
•HITTING FOR THE CYCLE	FAMOUS DOOR THEATRE (CHICAGO, IL)	JUN - AUG 1997	ANNA BAHOW, DIR.
ROOT CAUSES	VICTORY GARDENS (CHICAGO, IL)	APR - MAY 1997	DENNIS ZACEK, DIR.
RACE	CITY LIT THEATRE (CHICAGO, IL)	MAR 1997 - MAY 1999	JAMIE PACHINO, DIR.
•SKELETONS	STRAWDOG THEATRE (CHICAGO, IL)	FEB - MAR 1997	RICHARD SHAVZIN, DIR.
•THE SEAGULL	REMY BUMPPRO PRODUCTIONS (CHICAGO, IL)	FEB - MAR 1997	JAMES BOHNEN, DIR.
•NIGHT AND DAY	REMY BUMPPRO PRODUCTIONS (CHICAGO, IL)	JAN - FEB 1997	JAMES BOHNEN, DIR.
•THE FLIGHT OF THE PHOENIX	AMERICAN BLUES THEATRE (CHICAGO, IL)	OCT - NOV 1996	BRIAN RUSSELL, DIR.
SHINING SOULS	DOLPHINBACK THEATRE (CHICAGO, IL)	OCT - NOV 1996	KELLYANNE CORCORAN, DIR.
THE SUBJECT WAS ROSES	CARPE NOCTEM PRODUCTIONS (CHICAGO, IL)	OCT - NOV 1996	NICK BOWLING, DIR.
•DRIVING MISS DAISY	NORTHLIGHT THEATRE (SKOKIE, IL)	SEPT - NOV 1996	JOHNATHAN WILSON, DIR.
•BOLD GIRLS	ECLIPSE THEATRE (CHICAGO, IL)	AUG - SEPT 1996	SUSAN LEIGH, DIR.
BUCKETS O' BECKETT '96	SPLINTER GROUP (CHICAGO, IL)	APR - MAY 1996	DIRS. Include: FRANK GALATI, CURT COLUMBUS, MICHAEL MAGGIO, SUSAN BOOTH and SHELDON PATINKIN
•UNMERCIFUL GOOD FORTUNE	VICTORY GARDENS/NORTHLIGHT (CHICAGO, IL)	APR - MAY 1996	SUSANNA TUBERT, DIR.
SILENCE, CUNNING, EXILE	LEXICON PRODUCTIONS (CHICAGO, IL)	MAR - MAY 1996	KRISTIN CASKEY, DIR.
•CRIMINAL HEARTS	STRAWDOG THEATRE (CHICAGO, IL)	MAR - MAY 1996	RICHARD SHAVZIN, DIR.
CATS PAW	STRAWDOG THEATRE (CHICAGO, IL)	NOV - DEC 1995	RICHARD SHAVZIN, DIR.
•BURN THIS	STRAWDOG THEATRE (CHICAGO, IL)	APR - MAY 1995	RICHARD SHAVZIN, DIR.
•SUBURBIA	ROADWORKS PRODUCTIONS (CHICAGO, IL)	FEB - OCT 1995	ABBY EPSTEIN, DIR.

HONORS/AWARDS

NOMINEE, 2010 OVATION AWARD, SOUND DESIGN, THROUGH THE NIGHT, GEFLEN PLAYHOUSE, LOS ANGELES, CA
 NOMINEE, 2010 AUDELCO AWARD, SOUND DESIGN, THE BROTHER/SISTER PLAYS, PUBLIC THEATRE, NYC, NY
 NOMINEE, 2010 JOSEPH JEFFERSON AWARD, ORIGINAL MUSIC, RICHARD III, CHICAGO SHAKESPEARE, CHICAGO, IL
 NOMINEE, 2010 HENRY HEWES DESIGN AWARD, SOUND DESIGN, TOP SECRET: THE BATTLE FOR THE PENTAGON PAPERS, NY THEATRE WORKSHOP, NYC, NY
 NOMINEE, 2010 DRAMA DESK AWARD, SOUND DESIGN, TOP SECRET: THE BATTLE FOR THE PENTAGON PAPERS, NY THEATRE WORKSHOP, NYC, NY
 WINNER, 2009 SAN DIEGO THEATRE CRITICS CIRCLE AWARD, SOUND DESIGN, OPUS, OLD GLOBE THEATRE, SAN DIEGO, CA
 WINNER, 2009 TICKET HOLDER AWARD, SOUND DESIGN, FUCKING MEN, CELEBRATION THEATRE, LOS ANGELES, CA
 NOMINEE, 2009 OVATION AWARD, SOUND DESIGN, LOUIS AND KEELY LIVE AT THE SAHARA, GEFLEN PLAYHOUSE, LOS ANGELES, CA
 WINNER, 2009 JOSEPH JEFFERSON AWARD, SOUND DESIGN, THE K OF D, ROUTE 66 THEATRE, CHICAGO, IL
 NOMINEE, 2009 JOSEPH JEFFERSON AWARD, SOUND DESIGN, MACBETH, CHICAGO SHAKESPEARE, CHICAGO, IL

NOMINEE, 2008 JOSEPH JEFFERSON AWARD, ORIGINAL MUSIC, CYMBELINE, CHICAGO SHAKESPEARE, CHICAGO, IL
WINNER, 2007 LA DRAMA CRITICS CIRCLE AWARD, SOUND DESIGN, BUG, LOST ANGELS THEATRE, LOS ANGELES, CA
NOMINEE, 2007 LA WEEKLY THEATRE AWARD, SOUND DESIGN, BUG, LOST ANGELS THEATRE, LOS ANGELES, CA
WINNER, 2006 JOSEPH JEFFERSON AWARD, ORIGINAL MUSIC, HENRY IV parts 1 & 2, CHICAGO SHAKESPEARE, CHICAGO, IL
NOMINEE, 2006 JOSEPH JEFFERSON AWARD, SOUND DESIGN, HECUBA, CHICAGO SHAKESPEARE, CHICAGO, IL
NOMINEE, 2006 CONNECTICUT CRITICS CIRCLE AWARD, FRANKIE AND JOHNNY IN THE CLAIRE DE LUNE, HARTFORD STAGE, HARTFORD, CT
WINNER, 2005 OVATION AWARD, SOUND DESIGN, KILLER JOE, LOST ANGELS THEATRE COMPANY, LOS ANGELES, CA
WINNER, 2005 JOSEPH JEFFERSON AWARD, SOUND DESIGN, KID-SIMPLE, AMERICAN THEATRE COMPANY, CHICAGO, IL
WINNER, 2005 CHICAGO STAGE TALK AWARD, SOUND DESIGN, KID-SIMPLE, AMERICAN THEATRE COMPANY, CHICAGO, IL
WINNER, 2005 GARLAND AWARD, SOUND DESIGN, I AM YOURS, MAD SCENE THEATRE, LOS ANGELES, CA
NOMINEE, 2005 JOSEPH JEFFERSON AWARD, SOUND DESIGN, KABUKI LADY MACBETH, CHICAGO SHAKESPEARE, CHICAGO, IL
NOMINEE, 2005 CHICAGO STAGE TALK AWARD, SOUND DESIGN, KABUKI LADY MACBETH, CHICAGO SHAKESPEARE, CHICAGO, IL
NOMINEE, 2005 AUSTIN CRITICS TABLE AWARD, SOUND DESIGN, NIGHTSWIM, STATE THEATRE, AUSTIN, TX
WINNER, 2004 PHILADELPHIA WEEKLY AWARD, BEST SOUND DESIGN, JULIUS CAESAR, PEOPLE'S LIGHT AND THEATRE, PHILADELPHIA, PA
WINNER, 2004 ASCAP PLUS AWARD, COMPOSITIONS FOR THEATRE AND FILM
NOMINEE, 2004 BARRYMORE AWARD, SOUND DESIGN, JULIUS CAESAR, PEOPLE'S LIGHT AND THEATRE, PHILADELPHIA, PA
NOMINEE, 2004 NAACP THEATRE AWARD, SOUND DESIGN, INTIMATE APPAREL, SOUTH COAST REPERTORY, COSTA MESA, CA
WINNER, 2003 ASCAP PLUS AWARD, COMPOSITIONS FOR THEATRE AND FILM
NOMINEE, 2002 JOSEPH JEFFERSON AWARD, SOUND DESIGN, THE CHAIRS, COURT THEATRE, CHICAGO, IL
NOMINEE, 2002 JOSEPH JEFFERSON AWARD, SOUND DESIGN, THE TRESTLE AT POPE-LICK CREEK, RIVENDELL THEATRE, CHICAGO, IL
WINNER, 2001 MICHAEL MAGGIO EMERGING DESIGNER AWARD RECIPIENT, USA
NOMINEE, 2001 JOSEPH JEFFERSON AWARD, SOUND DESIGN, THE INCIDENT, NEXT THEATRE, CHICAGO, IL
NOMINEE, 2001 JOSEPH JEFFERSON AWARD, ORIGINAL COMPOSITION, BEE-LUTHER-HATCHEE, NORTHLIGHT THEATRE, CHICAGO, IL
WINNER, 2000 JOSEPH JEFFERSON AWARD, SOUND DESIGN, AMONG THE THUGS, NEXT THEATRE, CHICAGO, IL
NOMINEE, 2000 JOSEPH JEFFERSON AWARD NOMINATION, SOUND DESIGN, R & J, APPLE TREE THEATRE & CHICAGO SHAKESPEARE, CHICAGO, IL
WINNER, 1999 JOSEPH JEFFERSON AWARD, SOUND DESIGN, OLD WICKED SONGS, APPLE TREE THEATRE, CHICAGO, IL
2000-2002 JEFF AWARD ARTISTIC/TECHNICAL COMMITTEE MEMBER
• - JEFF NOMINATED/RECOMMENDED SHOW